

# PICTURES ~~OF~~ BY INDIANS

## *DECOLONIZATION AND THE LENS*

PICTURES ~~OF~~ BY INDIANS is a one-day symposium and discussion of photo-based art, culture and decolonization. This free public presentation will examine these issues through the practices of five internationally acclaimed Aboriginal artists, and provides an opportunity to engage with the ways in which Indigenous photographic practices have shaped art and cultural discourses in Canada. The work of these artists represents a vast landscape of Indigenous artistic research, methodology and practice in the field of Indigenous photo-based arts and activism:

SCOTT BENESIINAABANDAN

ROSALIE FAVELL

MARY LONGMAN

SHELLEY NIRO

JEFF THOMAS

Each artist will provide an in-depth presentation of their work, which will be expanded through interview & discussion with a curator/artist/scholar. Interviews will be facilitated by: **Sara Angelucci** (Artist/Scholar, Ryerson University), **Lise Beaudry** (Artist/Director, Gallery 44), **Rachelle Dickenson** (Scholar, York University), **Katy McCormick** (Artist/Scholar, Ryerson University) and **Lisa Myers** (Independent Curator).

The symposium will conclude with a round-table format discussion, moderated by **Steven Loft** (Curator/Trudeau Fellow, Ryerson University), between the artists in collaboration with the audience.

SATURDAY, FEBRUARY 9, 2013

9:30 AM – 6 PM

RYERSON UNIVERSITY

LIBRARY BUILDING, 350 VICTORIA ST

ROOM L-72

TORONTO, ONTARIO



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